




Here. Have all your nightmares in one.



standuponit

 **standuponit**

<https://standuponit.livejournal.com/>
2010-10-18 09:39:00

MOOD: 😊 groggy

MUSIC: Bonnie Raitt - Papa Come Quick (Jody and Chico)

Or maybe that's just my nightmares and I'm confused.

How Wings Are Attached to the Backs of An...



TAGS: the most wonderful time of the year



Random holiday cookie recipe is random.

"Peeling Bells" cookies: This is a thing my mom used to do. 2 cups flour 6 tbsp butter 3/4 cup sugar 1

Away with the dull drudgery of workaday tiday waves!

I believe this is a significant advance in pot pie technology. Make your pie crust. Par-cook

As easy as-- no, really.

I was talking about the chicken pot pie I was making on Twitter, and it turns out, a lot of people

15 comments



 [txanne](#)

[October 18 2010, 13:54:56 UTC](#) [COLLAPSE](#)

Aaaah, no, not just your nightmares. I can't remember where I saw the link, but it was a couple of years ago...and when I saw the embed, it all came rushing back.

(But it sure is a *pretty* nightmare, isn't it?)




 [roane](#)

[October 18 2010, 14:21:44 UTC](#) [COLLAPSE](#)

I can't watch it at work, but even just the embed picture gives me the shivers.



 [barsukthom](#)

[October 18 2010, 14:32:58 UTC](#) [COLLAPSE](#)

aahh

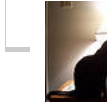


 [tylik](#)

[October 18 2010, 14:40:47 UTC](#) [COLLAPSE](#)

What a mix of beautiful and disturbing.

I am perversely tempted to send it to my anatomy students. (Clearly I've been the good cop too much recently.)

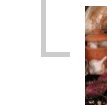


 [txanne](#)

[October 18 2010, 14:46:41 UTC](#) [COLLAPSE](#)

With an essay question: "Would this work? Why or why not? If not, what would you have to change to make it work?"

No, I don't at all miss teaching, why do you ask?



 [tylik](#)

[October 18 2010, 15:20:26 UTC](#) [COLLAPSE](#)

laughs


Though in fact the musculature for the wings wasn't shown. The structure of the wings struck me as kind of dubious, but the augmentation of the breast bone seemed sound enough and the reworking of the shoulder assemblage at least piqued my interest. But I don't think we really had enough information.

...and the plot, was, of course, about a creepy guy obsessing over a woman, with at least the implication that his obsession was her fault or at least power that she had over him. And of course the content of his

obsession was all about how he wanted to remake her. Bwah.

Oh, wait, that's culturally accepted romance! My mistake!



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[October 18 2010, 19:38:22 UTC](#) [COLLAPSE](#)

Huh--that's not how I saw it at all. I didn't think that was a fantasy girl. I thought it was an avenging angel. And the man might have survived the experience if he hadn't tried to control the angel, just as he tried to control everything else in the natural world. And of course, he was destroyed by his own creation.



 [tylik](#)

[October 18 2010, 19:56:37 UTC](#) [COLLAPSE](#)

I swear, I wasn't this techy about gender dynamics before I moved to Ohio...

I think what struck me was the contrast between her idealized state, and his more cartoonish one. An the focus on his angst and his angst over how he wanted to relate to her.

I think I like the avenging angel interpretation far better, in that it gives her agency rather than merely mythic unreality.



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[October 18 2010, 20:09:07 UTC](#) [COLLAPSE](#)

I looked at her state not as idealized, but as real. Whereas he's, yes, cartoonish and grotesque--and unreal.



 [standuponit](#)

[October 18 2010, 20:14:12 UTC](#) [COLLAPSE](#)

She was not only different from him--she was different from his whole reality. And while he couldn't affect her at all, she could walk through his barred gate, drape him in his overcoat and turn it into maggots, become a bird that couldn't be confined... Inside his walls, he's playing God. But she's not playing, she's the real deal. And he can't handle that.

...I mean, that's how I saw it.



 [trollcatz](#)

[October 18 2010, 20:28:58 UTC](#) [COLLAPSE](#)

Your brain is shiny.



 [tylik](#)

[October 18 2010, 22:22:40 UTC](#) [COLLAPSE](#)

grin

I think I was reading it in terms of the comic trope wherein men are portrayed comically - and sympathetically, kind of being your everyday Joes - and women are portrayed in ways that highlight their attractiveness and sexuality. (Think Blondie and Dagwood. Allison Bechdel had some nice comments on this one, especially in terms of how she finally really got it when she saw how sexually desirable men were portrayed in gay comics.) That his angst and process and motivations were explored where hers were not increased that perception.

But I'm not attached to that interpretation.

I probably have the interaction where women are said to have power over men, often as a justification for actual power to be exercised over the women, on the brain. A few days back, for instance, a friendly acquaintance was opining that tight dresses should be licensed, as he almost dropped an expensive piece of equipment when catching sight of a woman's highly visible figure. Now, really - while I know that there is a convention in which women are supposed to take this as a compliment, in such an interaction should she not be street legal - or he? But again, Ohio. Where merely being in possession of breasts, no matter how carefully covered, is taken as inviting comment.

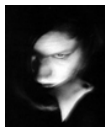


[ladycelia](#)

[October 18 2010, 16:59:26 UTC](#)

[COLLAPSE](#)

Wow. Disturbing and beautiful all at the same time.



[kayjayoh](#)

[October 18 2010, 18:22:56 UTC](#)

[COLLAPSE](#)

I remember seeing this in a collection of shorts in the Wisconsin Film Festival a few years ago. I was pretty sleep deprived, and this one messed with my head.



[corvis_corvax](#)

[October 20 2010, 07:52:38 UTC](#)

[COLLAPSE](#)

Evil creep got what he deserved.

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